



## Dieter Hennings

Dieter Hennings Yeomans's musical endeavours span from new music on guitar to early music for lute, baroque guitar, and theorbo.

Mr. Hennings has been a soloist with Canada's New Music Concerts Ensemble, Eastman BroadBand Ensemble, Eastman School Symphony Orchestra, the University of Arizona Philharmonia, and the Orquesta Juvenil de Sonora, Mexico. Mr. Hennings has won several prestigious competitions including the 2008 Aaron Brock International Guitar Competition, 2005 Eastman Guitar Concerto Competition, the 2002 Villa de Petrer, Alicante (Spain) International Competition, the 2001 Portland Guitar Competition, among others.

Mr. Hennings is an active proponent of new music, particularly that of Latin America, having recently worked with composers Mario Davidovsky, Carlos Sanchez-Gutierrez, Juan Trigos and Ricardo Zohn-Muldoon. Mr. Hennings has recently premiered works by composers Jake Bancks, Wes Matthews, John Aylward, Beth Wiemann, Hebert Vazquez, Luca Cori, Juan Trigos and Scott Worthington. He recently performed Synchronisms no. 10 for guitar and tape for Mario Davidovsky in a concert dedicated to the composer's work. Mr. Hennings has received grants from the Howard Hanson Institute for American Music and the Fondo Estatal para la Cultura y las Artes to commission and premiere contemporary works for guitar.

Recent engagements include concerts with pop-singer Natalie Merchant and baroque violinist Monica Huggett as well as appearances at the Mexican Embassy in Rome, Festival SpazioMusica of Cagliari, Conservatorio de las Rosas in Morelia, Mexico, University of Chicago, Festival Internacional de Chihuahua, New York's Joyce Theater, Julliard's Paul Hall, and New England Conservatory. Mr. Hennings is a resident artist at the East Coast Composers Ensemble and the Eastman Broad Band Ensemble, with whom he maintains an active performing schedule.

In 2005 and 2007 he participated in the modern premieres of the baroque operas "Apollo and Daphne" and "La virtù de' stralli d'Amore" by Francesco Cavalli, both directed by Paul O'Dette. Mr. Hennings recently performed recitals on baroque lute and guitar at Milan's Spazio Tadini, the Arizona Early Music Society and the Rochester Early Music Society among many others.

Current recording projects include an album of works by Silvius Leopold Weiss for baroque lute and the guitar works of composers Juan Trigos and Luca Cori. Recently he collaborated in a recording project with singer Natalie Merchant which also featured musicians like Winton Marsalis, Medeski, Martin and Wood, and producer Anders Levin.

Dieter Hennings received a Bachelor's degree from the University of Arizona School of Music in Guitar Performance in 2004. The following year he was awarded a Master's degree in Early Plucked Instruments with world-renowned lutenist Paul O'Dette at the Eastman School of Music. He has recently completed the residency for his Doctoral degree in both Guitar Performance and Early Plucked Instruments at Eastman.